



*Los Angeles - Atlanta*

## **Cinema Partners Holdings LLC - Company Resume**

### **Company Overview**

Cinema Partners Holdings LLC is the parent company of two leading Emmy® Award winning aerial drone cinematography companies, Aerial MOB and Vortex Aerial. With over 25 combined years of experience in the film production industry, both companies have attained a long list of top-notch industry credits and references on feature films, television, and commercial projects. Based in Los Angeles with a satellite office in Atlanta, Cinema Partners serves all US film markets and also has considerable experience working abroad.

- In 2013, we worked with the Motion Picture Association of America and the 6 major studios on establishing the initial FAA regulations for using drone technology on closed film sets - [LINK](#)
- Maintains a perfect safety record for use of drones in film production
- Awarded first ever Emmy® Award for technical achievements with drone technology in the television industry - [LINK](#)
- An unmatched list of credits for drone cinematography in film and television - [LINK](#)

### **Managing Partners**

Tony Carmean – CEO/Executive Producer - [IMDb Profile](#) - [tony@aerialmob.com](mailto:tony@aerialmob.com)

Chris Schuster – Head of Operations/Aerial Director - [IMDb Profile](#) - [chris@aerialmob.com](mailto:chris@aerialmob.com)

Steve Blizzard – Operations Manager - Aerial Director [IMDb Profile](#) - [steve@aerialmob.com](mailto:steve@aerialmob.com)

### **Our Aerial DP's Reels**

[Steve Blizzard Reel](#)

[Tony Thompson Reel](#)

[Chris Schuster Reel](#)

[Dan Godar Reel](#)

### **Key Websites**

[Cinema Partners Website](#)

[Aerial MOB Website](#)

[Vortex Aerial Website](#)

[Aerial MOB Vimeo Page](#)

[Dancing with the Stars Season Opener](#) - Just for fun! – shot in September 2016...a one take, continuous 2-minute drone shot and industry “game changer” demonstrating what is possible with drone technology...pretty proud moment for our company!

\*Additional unpublished reels/footage available upon request\*



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## Feature Film Credits

(Partial/Recent List - Updated March 2020)

**Matrix 4** – Warner Bros. Pictures – Feb '20  
**Venom 2** – Sony Pictures – Feb '20  
**Sweet Girl** – Netflix – Dec '19  
**Coyote** – Sony Pictures – Dec '19  
**Cash Truck** – MGM Studios – Dec '19  
**Sweet Girl** – Netflix – Nov '19  
**The Little Things** – Warner Bros – Sept-Nov '19  
**Malibu Rescue** – Netflix – Nov '19  
**Greenland** - STX Entertainment - Oct '19  
**Hillbilly Elegy** – Netflix – July '19  
**Don't Look Deeper** - New Form - July '19  
**Hillbilly Elegy** – Netflix – June '19  
**Hobbs and Shaw** – Universal Studios – May '19  
**Promising Young Woman** – FilmNation – April '19  
**Jumanji 2** – Sony Pictures – Feb '19  
**Hobbs and Shaw** – Universal Studios – Feb '19  
**Hobbs and Shaw** – Universal Studios – Jan '19  
**Bad Boys For Life** – Sony Pictures – Jan '19  
**Rattlesnake** – Netflix – Dec '18

**Wonderland** – Netflix – Dec '18  
**Jungle Cruise** – Disney Studios – Aug '18  
**Troupe Zero** – Amazon Studios – June '18  
**Venom** – Sony/Marvel Studios – Jan '18  
**Equalizer 2** – Sony Pictures – Oct '17  
**Bumblebee**-Paramount Pictures – Aug '17  
**Roman J. Israel, ESQ** – Netflix – May '17  
**Bright** – Netflix – April '17  
**Black Panther** – Marvel Studios – March '17  
**Daddy's Home 2** – Paramount Pictures – April '17  
**A Wrinkle In Time** – Disney Studios – Dec '16  
**Guardians of the Galaxy vol. 2** – Marvel Studios – Dec '16  
**Cliffs of Freedom** – Freedom Film Partners – Nov '16  
**Annabelle 2** – Warner Bros. – Aug '16  
**Baby Driver** – Sony Pictures – April '16  
**The Glass Castle** – Lionsgate – Aug '16  
**ChiPS** – Warner Bros. – March '16

## Television Credits

(Partial/Recent List - Updated March 2020)

**The Rookie** – ABC Studios – Feb '20  
**Them: Covenant** – Sony Television – Feb '20  
**Animal Kingdom** – Warner Bros. Television – Feb '20  
**The Bachelor** – ABC Studios – Feb '20  
**The Rookie** – ABC Studios – Jan '20  
**The Voice** – Universal Television – Jan '20  
**Borderline** - Lucifer – Warner Bros. Television – Dec '19  
**The Rookie** – ABC Studios – Dec '19  
**Warner Bros. Television** – All Rise – Dec '19  
**Them** – Sony Pictures Television – Dec '19  
**NCIS** – Disney Studios – Dec '19  
**Sony Pictures Television** – Coyote – Sept '19  
**The Umbrella Academy** – Universal Content – Oct '19  
**The Rookie** – ABC Studios – Oct '19  
**Them: Covenant** – Sony Television – Oct/Nov '19  
**Rebuilding Paradise** – Imagine Entertainment – Oct '19  
**Never Have I Ever** - NBC/Universal – Sept '19  
**Black Lightning** – Warner Bros. – Sept '19  
**The Rookie** – ABC Studios – Sept '19  
**Mayans** – Fox Studios – Sept '19  
**All Rise** – WBTW – Aug '19  
**No Activity** – CBS Studios – Aug '19  
**Twenties** – BET – Aug '19  
**The Rookie** – ABC Studios – Aug '19  
**American Ninja Warrior Jr.** – NBC/Universal – July '19  
**The Rookie** - ABC Studios – July '19  
**Briarpatch** – NBC/Universal – July '19

**Mayans** – Fox Studios – July '19  
**Pick of the Litter** – ABC Studios – May '19  
**Mayans** – Fox Studios – May/June '19  
**Animal Kingdom** – Warner Bros. May/June '19  
**Doom Patrol** – Warner Bros. – March '19  
**Pick of the Litter** – ABC Studios – March '19  
**Amazing Stories** – Universal Television – March '19  
**The Rookie** – ABC Studios – March '19  
**American Ninja Warrior** – Universal Television – March '19  
**The Rookie** – ABC Studios – Feb '19  
**Rhythm and Flow** – Netflix – Feb '19  
**MGM Television** – Perpetual Grace – Feb '19  
**Disney Studios** – Just Roll with It – Feb '19  
**Rebuilding Paradise** – Netflix – Feb '19  
**Animal Kingdom** – Warner Bros. – Feb '19  
**Amazing Stories** – Universal Television – Feb '19  
**The Rookie**-ABC Studios – Jan '19  
**Swamp Thing** – Warner Bros. – Dec '18  
**Rebuilding Paradise** – Netflix – Dec '18  
**Doom Patrol** – Warner Bros. – Dec '18  
**Brooklyn** – HBO – Dec '18  
**The Rookie** – ABC Studios – Dec '18  
**Swamp Thing** – Warner Bros. – Nov '18  
**Reckoning** – Sony Pictures Television – Nov '18  
**Timeless** – Sony Pictures Television – Oct '18

## And, a Long List of Commercial Productions...

We have also enjoyed working on a long list of television commercials over our combined 18 years of producing aerial cinematography, including a long list of Super Bowl and other top level, award winning commercials.

Visit our websites and our Vimeo pages to view.



## Client Testimonials

*Some of our clients' perspective working with our company...in their own words...*

"In 2019, I worked with the team at Aerial MOB on a documentary titled "Rebuilding Paradise" and a feature film titled "Hillbilly Elegy", and I really enjoyed working with them on both projects! They are total professionals and they made it look pretty easy in terms of making my vision for the aerial shots a reality."

**-Ron Howard, Director**

"Aerial MOB has worked on a couple major projects of mine over the last couple years. They always deliver outstanding aerial drone cinematography!"

**-Igor Meglic - Feature Film 2nd Unit Director/DP**

"I have worked with Aerial Mob in the past few years on major feature films, including Venom and most recently Hillbilly Elegy this past summer. They are professional, do their homework and always get the job done, even in the most challenging situations. They truly understand the aerial cinematography craft and their work looks amazing. A pleasure to work with."

**-Kristen Ploucha - UPM/1st AD**

"As a Bidding Producer at SMUGGLER, (a leading global production company), my job is to make sure our bids are accurate, represent value, and are produceable. I bid with Vortex Aerial because they are professional, responsive to their client's needs, and they deliver top notch service and execution."

**-Dan Kelley - Bidding Producer**

"I have worked with Aerial MOB on a few feature films over the last few years, most notably on *Baby Driver* in 2016 and currently on *Sweet Girl*, and they always deliver! I highly recommend them for any film production that needs top notch, professional drone cinematography

**-Jeff Valeri, UPM/Co-Producer**



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## **Industry/Client References**

### **Features**

Igor Melic – Director/DP - [igormeglic@me.com](mailto:igormeglic@me.com)  
Adam Merrims – Executive Producer/UPM - [adammerims@gmail.com](mailto:adammerims@gmail.com)  
Betsy Danbury – Executive Producer/UPM - [udgdanbury@gmail.com](mailto:udgdanbury@gmail.com)  
Kristen Ploucha – AD/UPM - [kploucha@gmail.com](mailto:kploucha@gmail.com)  
Haley Sweet – UPM - [sweetb2@gmail.com](mailto:sweetb2@gmail.com)  
Damien Kamishin – Production - [damiana.kamishin@gmail.com](mailto:damiana.kamishin@gmail.com)  
Andrew Blau – Production - [ablau@aol.com](mailto:ablau@aol.com)

### **Television**

Marco Black – UPM - [mbmarcoblack@aol.com](mailto:mbmarcoblack@aol.com)  
John Scherer – UPM - [schererdga@aol.com](mailto:schererdga@aol.com)  
James Williams – Producer – [james.williams@tvbyfox.com](mailto:james.williams@tvbyfox.com)  
Christina Northrup – UPM - [christina.northrup11@gmail.com](mailto:christina.northrup11@gmail.com)  
Olivier Arnesen – Producer - [olivierarnesen@yahoo.com](mailto:olivierarnesen@yahoo.com)  
Jim Miller - Senior Manager, Production Technology/HBO - [Jim.Miller@hbo.com](mailto:Jim.Miller@hbo.com)

### **Commercials**

Vitaly Koshman – Head of Production/Believe Media - [vitaly@believevmedia.com](mailto:vitaly@believevmedia.com)  
Sean Thonson – Director/DP - [sthonson@mac.com](mailto:sthonson@mac.com)  
Leah Allina – Producer - [leahjf@mac.com](mailto:leahjf@mac.com)  
Chloe Stella – Production – [chloestella0@gmail.com](mailto:chloestella0@gmail.com)  
Mark Aran – Production - [markaran22@mac.com](mailto:markaran22@mac.com)  
Jessica Wotherspoon – Production - [jspoon88@me.com](mailto:jspoon88@me.com)

\*Additional References Available Upon Request\*