



AERIAL MOB

LOS ANGELES – ALBUQUERQUE – ATLANTA – NEW YORK

RESUME, EQUIPMENT LIST, AND PRICING

Multi-Emmy awarded specialty equipment rental company specializing in aerial drone cinematography in the film production industry.

Twenty-five years of combined experience in film production with “best of class” credits in feature films, television, live events, sports, and commercials.

Offices and resources throughout the US and internationally.



AERIAL REELS

[2024 Aerial MOB Cinema Reel](#)

[2022 Aerial MOB Cinema Reel](#)

[2019 Aerial MOB Cinema Reel](#)

[2017 Aerial MOB Cinema Reel](#)

CINEMA FPV REELS

[2022 Aerial MOB FPV Reel](#)

[2021 FPV Reel](#)

[Micro FPV Drone Sample Reel](#)

[2020 Aerial MOB FPV Reel](#)



FEATURE FILM & TELEVISION CREDITS

Gold standard list of features and television spanning 12+ years...

FEATURE FILMS	TELEVISION
Reptile - Netflix	Shameless - Warner Bros. Television
Your Place or Mine - Netflix	Lucifer - Warner Bros. Television
All The Old Knives - Amazon Studios	Mayans - Fox Studios
White Noise - Netflix	The Rookie - ABC Studios
End of the Road - Netflix	The Voice - Warner Horizon Television
Uglies - Netflix	Young Rock - Universal Television
Bardo - Netflix	The Morning Show - Media Res Studios
Night Teeth - Netflix	The Bachelor - ABC Studios
Matrix 4 - Warner Bros. Pictures	Them: Covenant - Sony Television
Encounter - Amazon Studios	Big Red - Marvel Studios
Venom 2 - Sony Pictures	NCIS - Disney Studios
Songbird - STX Films	The Umbrella Academy - Universal Content
Sweet Girl - ASAP Entertainment	Black Lightning - Warner Bros.
Little Things - Warner Bros. Pictures	Never Have I Ever - NBC/Universal
Malibu Rescue - Netflix	Rebuilding Paradise - Netflix
Greenland - STX Films	Amazing Stories - Universal Television

This is a partial list...additional work and reels available upon request.



CLIENT TESTIMONIALS

Hear it from some of our clients in their own words...



Ron Howard, Director

"In 2019, I worked with the team at Aerial MOB on a documentary titled "Rebuilding Paradise" and a feature film titled "Hillbilly Elegy", and I really enjoyed working with them on both projects! They are total professionals and they made it look pretty easy in terms of making my vision for the aerial shots a reality."

Darius Khondji – Cinematographer

"I worked with the team at Aerial MOB on some very challenging drone work in Baja California for our film titled Limbo, and they delivered. Aerial MOB is very good when it comes to aerial drone cinematography, and our experience working with them over the course of two weeks under extremely tough conditions was no less than great!"

Dan Kelley – Bidding Producer

"As a Bidding Producer at SMUGGLER, (a leading global production company), my job is to make sure our bids are accurate, represent value, and are producible. I bid with Vortex Aerial because they are professional, responsive to their client's needs, and they deliver top-notch service and execution."

Kristen Ploucha – UPM/1st AD

"I have worked with Aerial Mob in the past few years on major feature films, including Venom and most recently Hillbilly Elegy this past summer. They are professional, do their homework, and always get the job done, even in the most challenging situations. They truly understand the aerial cinematography craft and their work looks amazing."

Bill Roe – Executive Producer/Director

"The team over at Aerial MOB have been helping us at The Rookie since the beginning. They are always up for the challenge of getting a great shot. We use them almost every episode and their aerial work always brings a dynamic and exciting element to our show."

Jeff Valeri, UPM/Co-Producer

"I have worked with Aerial MOB on a few feature films over the last few years, most notably on Baby Driver back in 2016 and currently on Sweet Girl, and they always deliver! I highly recommend them for any film production that needs top-notch, professional drone cinematography!"

Igor Meglic – Feature Film 2nd Unit Director/DP

"Aerial MOB has worked on a couple of major projects of mine over the last couple years. They always deliver outstanding aerial drone cinematography!"



EQUIPMENT & GENERAL PRICING

Traditional Heavy & Light Lifter Platforms

ULTRA HEAVY LIFTER

LIGHT LIFTER

CUSTOM ALTA X

12-15 Min Flight Time
Wide Range of Camera Packages
Flight Speeds Up to 50 mph
Supports a Wide Range of Cameras



CREW/PRICING:

3-5 Man Crew
Pilot, Cam Op, AC, Safety Tech

HEAVY LIFT WITH CAMERA ARRAY

Ability to Fly a 3 Camera Array
Stitch Together to Create VFX Plates
Drone, Arm Car, or Ground-based



CREW/PRICING:

4 Man Crew
Pilot, Cam Op, AC, Safety Tech

DJI INSPIRE 3

20 Minute Flight Time
X9-8K Camera
Flight Speeds Up to 65 mph
Enhanced Maneuverability



CREW/PRICING:

2-3 Man Crew
Pilot, Cam Op, Safety Tech

DJI INSPIRE 2

15-20 Minute Flight Time
Flight Speeds Up to 65 mph
Set of Five Prime Lenses
Super 35 Sensor, 6K RAW



CREW/PRICING:

2-3 Man Crew
Pilot, Cam Op, Safety Tech



EQUIPMENT & GENERAL PRICING

Cinema FPV Platforms

CINEMA FPV

GIMBALED FPV HEAVY LIFTER

Top or Bottom Mount
Flight Speeds Up to 75 mph
Two Man Operation
Super Dynamic Movements
Flies Alexa Mini and Komodo cameras



CREW/PRICING:
3-4 Man Crew
Pilot, Cam Op, AC, Safety Tech

FPV HEAVY LIFTER

Max Speeds ~100 mph
Supports a Wide Range of Cameras
14" Diameter
7 lbs Total Weight



CREW/PRICING:
2-3 Man Crew
Pilot, AC, Safety Tech

FPV LIGHT LIFTER

Max Speeds ~100 mph
GoPro 8 & 360 Cameras
10" Diameter
4 lbs Total Weight



CREW/PRICING:
2-3 Man Crew
Pilot, AC, Safety Tech